

Vittorio Santoro*PULLEYS***Opening: Saturday, June 11, 2pm to 9pm****Exhibition: June 11 – July 30, 2016****Brunch: Sunday, June 12, 12pm to 5pm**

The artist will present "Mapping/Erasing", a real-time activity on Sunday June 12, between 3pm and 4 pm. The public is welcome to come and leave at his or her own accord throughout the hour.

We are pleased to announce *PULLEYS*, an exhibition of new works by Vittorio Santoro, especially conceived for the space of Counter Space.

In these works comprising sculptures, photo works and installations Santoro explores the correlations between the metaphorical subtext that he finds in the idea of the 'pulley' and the strategies and hierarchies of social mechanisms. The exhibition also features new works from his ongoing series *Mirror of the Sea* (2015-), works wherein several objects are concealed under a painted canvas or paper and mounted on a board, rendering them hidden to the viewer. What the viewer does see are the concealing elements (canvas, string and cord) that are an integral part of the sculptural works and trigger thoughts about surface, content and (sculptural) form and imagination. These sculptures might recall an iconic sculptural gesture of Man Ray of 1929. Upon entering the exhibition space, the viewer encounters a convex angle formed by two walls, and can either decide to go left or right where two newspaper and copper works titled *The Supposed Half of a Day* and *The Supposed Half of Yesterday*, respectively, are mounted on each side.



Vittorio Santoro, *Pulleys* (sketch, detail), 2016, Photograph.



Vittorio Santoro, *Mirror of the Sea* (detail) 2015, Installation.

“A pulley is a wheel on an axle or shaft that is designed to support movement and change of direction of a taut cable or belt along its circumference. Pulleys are used in a variety of ways to lift loads, apply forces, and to transmit power. A pulley may have a groove between two flanges around its circumference. The drive element of a pulley system can be a rope, cable, belt or chain that runs over the pulley inside the groove. A rope and pulley system – that is, a block and tackle – is characterized by the use of a single continuous rope to transmit a tension force around one or more pulleys to lift or move a load—the rope may be a light line or a strong cable. This system is included in the list of simple machines identified by Renaissance scientists.” (Source: Wikipedia)

Also on view is Vittorio Santoro’s public artwork *An/Ästhesie Teil I*. The work is presented by annex14 and is part of *Gasträume 2016*. On view until September 4th at Hardstrasse 245, Zurich.

Counter Space is an independent exhibition and project venue in Zurich, where contemporary and process-like methods in artistic practice are presented. The programme is curated by Linda Jensen and Angelo Romano; Yasmin Kiss (Research and Text); Vicenta Rodrigo-Jiménez (Administration); Tashi Brauen (Associate).

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