

Vittorio Santoro
shortlisted for the
PRIX MARCEL DUCHAMP 2017
Exhibition at Centre Pompidou, Paris

Opening: Tue, Sep. 26, 2017
Sep. 27, 2017 – Jan. 8, 2018



We are delighted to announce that Italian-Swiss artist Vittorio Santoro (living in Paris and Zurich) has just been nominated for the Prix Marcel Duchamp 2017. Vittorio Santoro had solo shows at Counter Space in 2014 and 2016. He is only the second Swiss artist to be nominated for the most important art prize in France (Thomas Hirschhorn, 2000-2001).

The exhibition of the Prix Marcel Duchamp will take place from September 26, 2017, to January 8, 2018, in the Centre Pompidou in Paris, together with the additional nominees: Maja Bajević, Joana Hadjithomas & Khalil Joreige and Charlotte Moth. The laureate will be announced on October 16, 2017.

Vittorio Santoro (*September 3, 1962) is an Italian/Swiss artist living in Paris and Zurich. His work encompasses installations, audio works, videos, sculptures, works on paper, performances and artist books. His practice orbits around observations of the everyday, questions of perception and delusion as well as social mechanisms of power. Historical, literary, scientific and metaphysical references are embedded in his multi-media practice. He had solo shows at the Museum of Contemporary Art Shanghai (2015), at the Fondation d'entreprise Ricard (Paris, 2012), at the Irish Museum of Modern Art (Dublin, 2011), at the Kunstmuseum Thun (Switzerland, 2006) and at the gallery Yvon Lambert (Paris, 2003).

Vittorio Santoro is represented by Galerie Thomas Bernard-Cortex Athletico, Paris, and Counter Space, Zurich. For further information please address your message to Zurich – Angelo Romano, angelo.romano@counterspace.ch.