

**RESIDENCY:
Lam Tung-pang****The Curiosity Box (Hong Kong) –
The Hometown Tourist****May 30 – July 18, 2015****Opening: Friday, May 29, 2015, 6pm
Press preview: Friday, May 29, 2015, 4pm**

Having recently turned down a residency in Zurich, artist Lam Tung-Pang, is taking on a residency in his hometown of Hong Kong.

Artist Statement

The Curiosity Box is an on-going project. It started with a three month trip to America in 2013 which consisted of collected objects, drawings, writings, video, cooking and travelling etc. as the medium for expressing thoughts that came about during the trip.

In the first phase, I called off an artist residency and turned a New York apartment into a non-public, but at the same time non-private space where I created things. It was also a place where I lived and invited people for meals and for sharing ideas. I consider the whole project to be like a suitcase, where I expose and expand the content by questioning, critiquing or playing with my situations. The second phase took place in a gallery space, at the Chinese Cultural Centre in San Francisco, two months after my arrival in New York. It included works from the New York apartment and the 58-hour train ride in the country, in which I spent a few days living in the gallery space to complete the arrangement.

A year after returning from the U.S., in late 2014, I am developing The Hometown Tourist as the third phase of Curiosity Box. In this contradictory statement, I will stay away from my family and spend one month in a local hotel. By “visiting” my hometown instead of travelling to Zurich, a “virtual” home and “family members” will be fabricated at Counter Space to set about a possible cultural exchange. My hotel room in Hong Kong in this sense becomes a suitcase, a site to collect thoughts assembled during a month, with souvenirs or writings etc. that I will send to my “family” in Zurich.

I have no idea what will come up, maybe it will be doomed to fail in this contradictory situation, but I think that perceiving the occurrences happening around me, and “re-visiting” my hometown is crucial for my generation, as I have come to feel a strong sense of being lost, or some people might say of being a reborn in a new city.

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Lam tung-pang

Solo and group exhibitions (selection):

Hong Kong born, and currently lives and works in Hong Kong. Lam studied Fine Art at The Chinese University of Hong Kong before undertaking an MA at Central Saint Martins College of Art, London in 2004. He has been awarded numerous scholarships and awards, including the Arts Scholarship from Hong Kong Arts Development Council (2003) and the Hong Kong Contemporary Art Biennial Award (2009).

Lam's work are mostly related to specific situations or social contents. He has exhibited extensively worldwide and has work in many private and public collections, including Deutsche Bank and the Hong Kong Museum of Art. In 2012, he was awarded the Asian Cultural Council Fellowship and the Award for Best Artist (Visual Arts) of the Hong Kong Arts Development Awards in 2013.

Counter Space

Counter Space is an independent exhibition and project space in Zürich, which aims to present the use of temporary and process-like methods in artistic work. With fervor, we seek to show chosen glimpses and fragments of work, through a cross-generational approach.

Curated by Angelo Romano, Linda Jensen and Tashi Brauen

Team: Vicenta Rodrigo-Jiménez (administration); Yasmin Kiss (project associate)

In collaboration with:

D3E Art Limited

www.thecuriosityboxhk.com

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