

Qiu Anxiong
Stage of Meditation**Opening: Wed., June 1, 6pm****Exhibition: June 2 – September 5, 2016****Public address: Filippo Leutenegger, City Council of Zurich, 6:45pm**

Since Counter Space's participation in Gasträume – Kunst auf öffentlichen Plätzen Zürichs, the public artwork Stage of Meditation by Chinese artist Qiu Anxiong has been seated in three different locations in Zurich. In the summer of 2014, it was located at Sigi-Feigel-Terrasse in downtown Zurich, in autumn at Hardplatz, and thereafter at a location at Hardturmstrasse in Zurich West, close to Fischerweg with its numerous walkers and runners.

Counter Space is pleased to announce its next location of the meditation room, at St. Jakob's Church at Stauffacher in Kreis 4, Zurich.

Qiu has conceived an accessible meditation room in Zurich. The new site-specific work consists of a handmade wood construction (ca. 4.40 x 2.20m): a hemispherical vessel, opened at the top, in which visitors can physically set foot individually.

"The 'Seat of Meditation' may be a fragment of time and space out of the stream of external daily life. It remains unknown before being constructed or discovered by the participants. We expect that this kind of self-rediscovery would be a chance to find ourselves, to talk to ourselves, revealing our deeply inner world in our minds." – Qiu Anxiong, 2010

Qiu Anxiong (b. 1972 in Chengdu):

Qiu Anxiong's large-scale projects include Staring into Amnesia (2008, installation) a 42-ton heavy Chinese train car exhibited amongst other places at the Art Basel «Unlimited», and Shell of Cicada (2008, installation).

Lives and works in Shanghai. Recent solo or group exhibitions include: Enrico Navarra Gallery, Paris, 2014; Marabini Gallery, Bologna, 2012; MOCA, Schanghai, 2012; Shanghai Art Museum, 2012; Biennale Taipei, 2012; Goethe-Institut Hongkong, 2012; Crow Collection of Asian Art Museum, Dallas, 2011; 29th São Paulo Biennale, 2010; Busan Biennale, 2010; Vancouver Art Gallery, 2010; Para/Site Art Space, Hongkong, 2010; Art Center, Chicago, 2009; Arken Museum of Modern Art, Copenhagen, 2009; 4A Gallery, Sydney, 2009; Barbara Gross Galerie, München, 2009; Bund18 Creative Centre, Schanghai, 2008; 11th Cairo Biennale, 2008; Staatliche Museen zu Berlin, 2008; 5th Media Biennale Seoul, 2008; 16th Biennale of Sydney, 2008; Unlimited, Art Basel, 2008; National Museum of Modern Art Osaka, 2008; Museum d'art moderne Grandduc Jean, Luxemburg, 2008; Video Lounge, Kunsthaus Zürich, 2008; Museum of Contemporary Art Tokyo, 2007; Grace Li Gallery, Zürich, 2007; 37Seconds – Programme 17, Big Screen Liverpool, 2006



Stage of Meditation, 2014, Sigi-Feigel-Terrasse

Counter Space is an independent exhibition and project venue in Zurich, where contemporary and process-like methods in artistic practice are presented. The programme is curated by Linda Jensen and Angelo Romano; Yasmin Kiss (Research and Text); Vicenta Rodrigo-Jiménez (Administration); Tashi Brauen (Associate).

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