

SOUND COMPOSITION
Samson Young
«Pulse Radio II – Homage to Nicolas Collins
(Debussy's Arabesque No. 1)»
September 2, 2013

Counter Space is a new exhibition and project space in Zurich that presents art and cultural initiatives from different regions of the world. The third side project is dedicated to the work of the Hong Kongese composer, sound artist and media artist Samson Young (*1979).

Sound composition for one performer with heart rate sensor, duration 22'30". The basic mechanism is as follows: a wireless heart rate sensor transmit Samson Youngs pulses into the computer, which are turned into "play-head triggers" of a sound file of Claude Debussy's Arabesque No. 1. With this framework in place he improvised with the play-head position, recorded the deconstructed piano classic in real time, and then overlaid and re-arranged them into a sound composition.

Artist: Samson Young's (*1979, Hong Kong) is a composer, sound artist and media artist. Young received training in computer music and composition at Princeton University under the supervision of computer music pioneer Paul Lansky. He is currently an assistant professor in sonic art and physical computing at the School of Creative Media, City University of Hong Kong, principle investigator at the Laboratory for Ubiquitous Musical Expression (L.U.M.E), and artistic director of experimental sound advocacy organization Contemporary Musiking.

Counter Space: Counter Space strives to ask a range of questions: How do we imagine an art space that is close to artistic practice? How can we reduce the pressure to produce that characterizes our entertainment society? Hence: how to create new cultural and artistic connections and fields for experimentation? Our objective is to find criteria for the definition of an art space that is close to practice and to put them in to a current discourse.

Address:

Counter Space, Kirchenweg 4, 8032 Zurich (Interim)
Opening hours: Thursday-Sunday, 3 pm to 10 pm
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