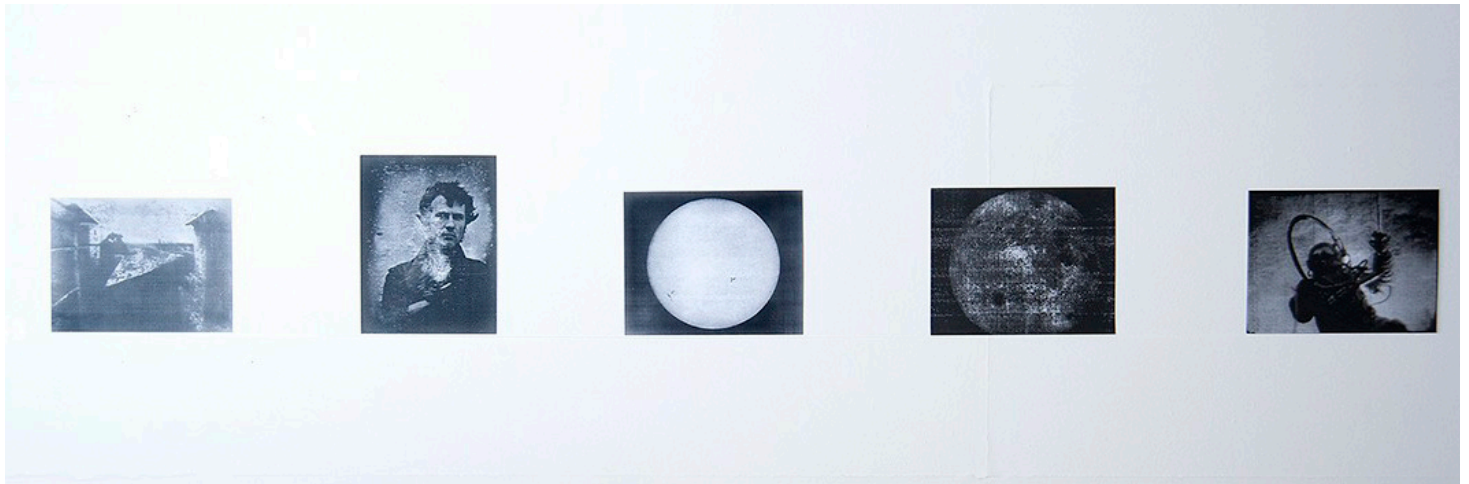


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## **Counter Space – A practice-oriented place for Art**

Artistic self-organization – collaborative art practice – non-commercial modes of production



*Exhibition: «THE UNKNOWN, THE UNANSWERED, THE UNFINISHED», Luciano Perna, Counter Space, 2013*

## **Documentation**

Jun - July 2013

Counter Space, Kirchenweg 4, 8032 Zurich  
Opening hours: Thursday-Saturday, 3 pm to 8 pm

M: +41 788 39 95 23

[www.counterspace.ch](http://www.counterspace.ch)

[info@counterspace.ch](mailto:info@counterspace.ch)

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**1) Counter Space is a new exhibition and project space in Zurich (Switzerland) that presents art and cultural initiatives from different regions of the world.**



Counter Space, 2013

Counter Space strives to ask a range of questions: How do we imagine an art space that is close to artistic practice? How can we reduce the pressure to produce that characterizes the entertainment society? Hence: how to create new cultural and artistic connections and fields for experimentation? Our objective is to find criteria for the definition of an art space that is close to practice and to put them in to a current discourse. Counter Space provides artists with an experimental platform for tentative forms, sketchy actions and ambiguous statements.

Angelo Romano, curator, and Tashi Brauen, artist, founded the exhibition space Counter Space in 2012. They live and work in Zurich. Angelo Romano has realized projects in Poland, Shanghai and Switzerland. Tashi Brauen has shown his artistic work in Switzerland, the United States, and France. The exhibition space, is situated at Kirchenweg 4 in Zurich-Seefeld. The building that accommodates the exhibition space will yield to the construction of a new housing complex at the end of 2013.

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## **2) EXHIBITION**

**Luciano Perna**

**«THE UNKNOWN**

**THE UNANSWERED**

**THE UNFINISHED»**

**30 Jun – 24 July 2013**

Curated by Counter Space at «i shine – you shine», curators collaboration n°2

Luciano Perna (\* 1958), born in Naples, is an artist who lives and works in Los Angeles. During his residency project at Counterspace he researched and collected images that reflect the USSR space exploration program during a time of harsh scientific and technological competition with the U.S. Perna's approach reconstructs a lost photographic history, creating a critical iconographic space that represent a moment of history whose technological advances have had an essential and particular role in shaping our present and future lives.

«...I can go further and further into the unknown wilderness of life. It is there where real transformation can take place». *Kasimir Malevich, 1915*

«...the vast stretches of the unknown and the unanswered and the unfinished still far out-strip our collective comprehension». *John F. Kennedy Address at Rice University on the Space Effort September 12, 1962*

Luciano Perna lives and works in Los Angeles. BFA in Photography 1983, California Institute of The Arts. MFA in Photography 1985, California Institute of The Arts. He is an artist and realized curatorial projects. He has curated and organized the exhibition program for NORMA DES-MOND PRODUCTIONS in Los Angeles from 2007 to 2009, organizing exhibition such as: Text-works; Mr. Reverse Psychology; Hell-o from Hell-a and Brian Sharp, Paintings.

His work has been shown at the Venice Biennale, 2011, Magazin, Grenoble, France; Harris Lieberman Gallery, New York; National Gallery of Art, Smithsonian Institution, Washington DC; 100 Artists see God, Curated by John Baldessari.

Text by Tashi Brauen and Simon Nehme

4) PICTURE OF THE EXHIBITION (SELECTION)



Exhibition view, 2013



Exhibition view, 2013

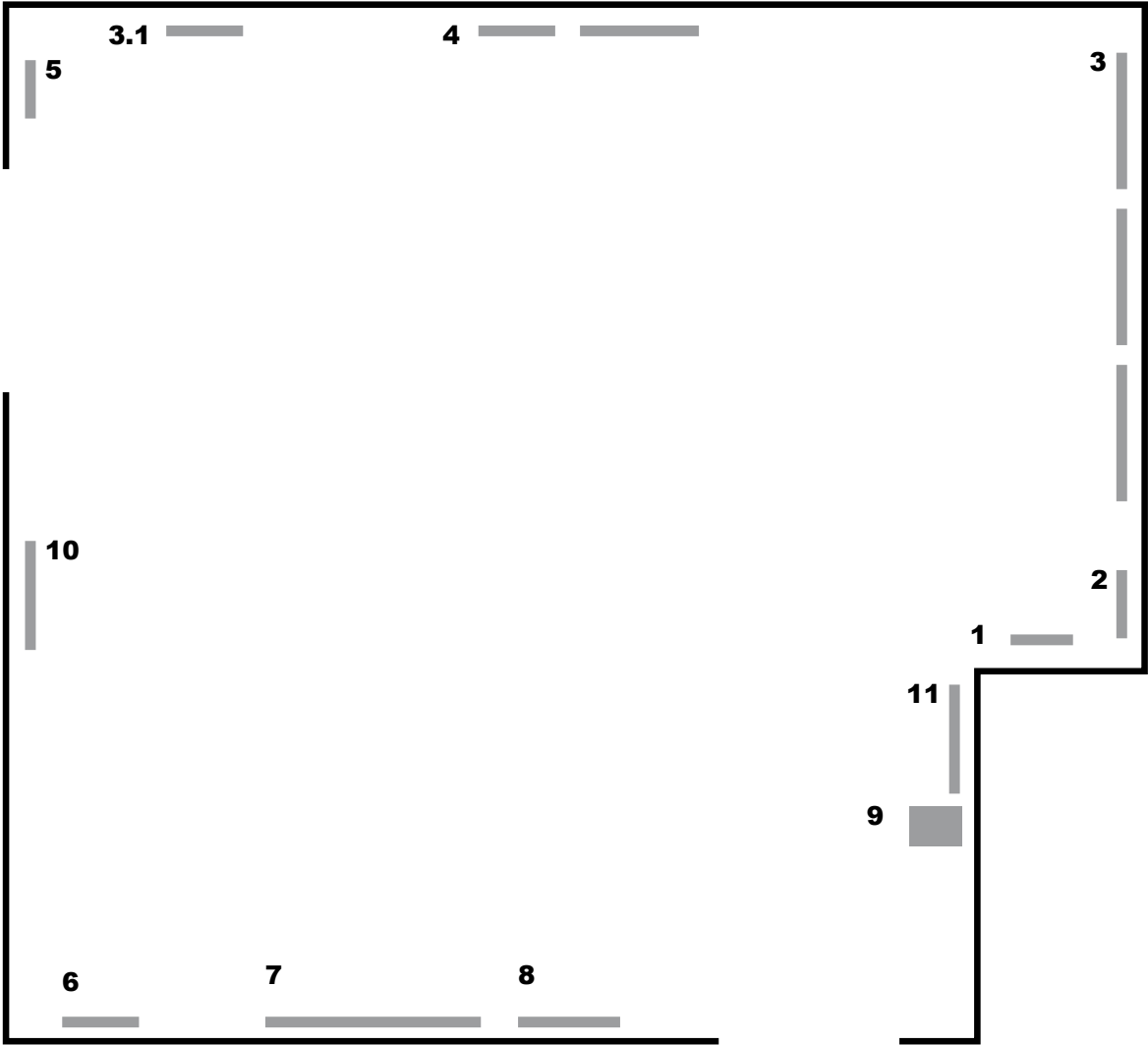


Exhibition view, 2013



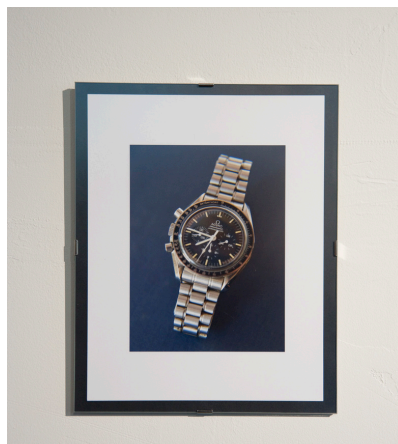
Exhibition view, 2013

5) EXHIBITION OBJECTS



1 ———  
Object A (Chair)  
• Wood





**2**

Omega Speed Master  
«Moon Watch»

- Inkjet on hamenhule paper
- 24 x 30 cm



**3**

«The Unknown,  
The Unanswered,  
The Unfinished» 2013

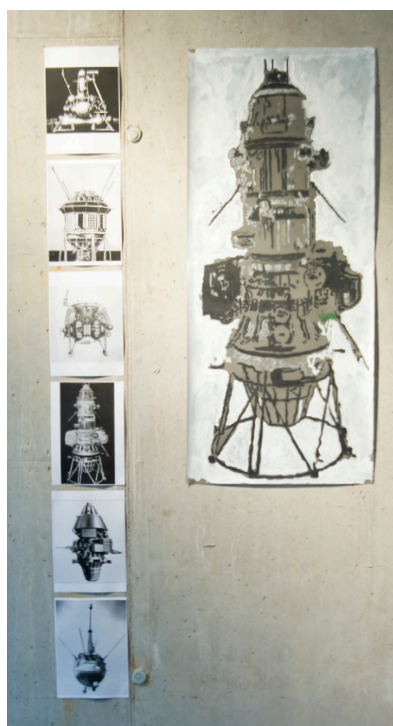
- Acrylic and xerox copies mounted on canvas
- each 90 x 130 cm



**3.1**

«Malevich, Laika, Leonov,»

- Acrylic, xerox copies mounted on canvas
- 50 x 60 cm



**4**

«Luna 10»

- Six xerox copies and acrylic on neutral density filter
- 53.5 x 122.5 cm
- 6 times: 21x29.4 cm



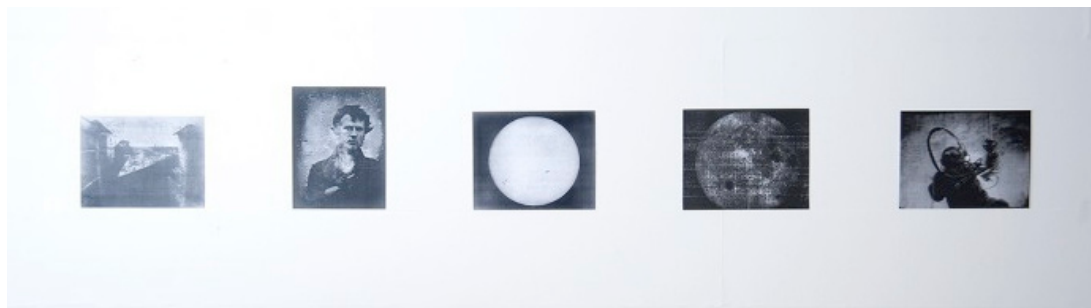
5

«Crash Landing»  
• Framed paper  
• 24 x 30.5 cm



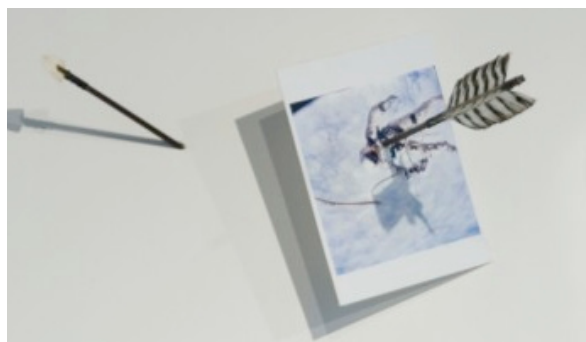
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«Things that Look Like  
Rockets or Spaceships: Cigars»  
• Mixed Media  
• 60 x 30 cm



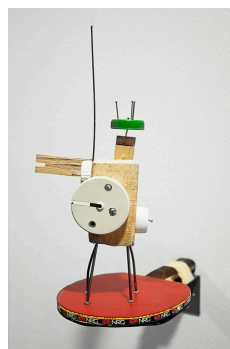
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«From the First Photograph  
Ever Taken to the First  
Spacewalk by Alexei Leonov»  
• Xerox copy  
• 117 x 17 cm (size variable)



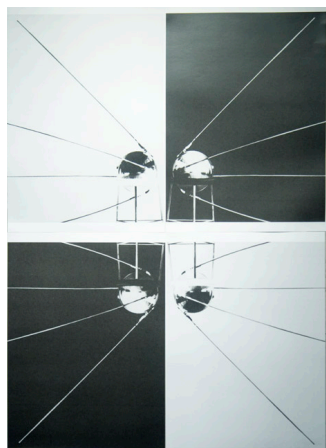
8

«Spacewalk»  
• Mixed media  
• 64 x 28 x  
49 cm



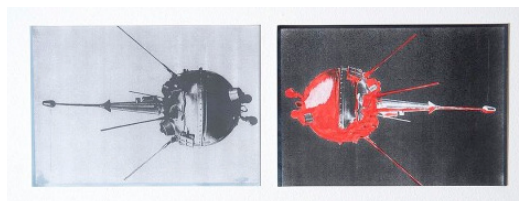
9

«Raumschiff»  
• Mixed media  
• 32.5 x 26 x 26 cm



10

«Double Mirror  
Sputnik»  
• Xerox copy  
• 63.5 x 90 cm



11

«Mirror Crash»  
• Xerox copy with acrylic  
• 30 x 86 cm



**6) Thanks:**

- Maya Mind

Picture by Tashi Brauen

Text by Simon Nehme and Angelo Romano